

Start from the Market Place (for details see Walk 1).



[East St Helen Street](#) is one of the earliest Abingdon streets dating back at least to Roman times. It starts behind the [County Hall](#) Museum and leads from the Market Place to the parish church of St Helen, both with Saxon origins.



Start walking down the street. On your left you will pass the [King's Head and Bell](#). There was an inn on this site in the mid-16<sup>th</sup> century. The present building is mostly 18<sup>th</sup> century but was re-fronted in 1907.



[No. 20](#), also known as Twickenham House, dates from 1756. It is one of the three grand houses built in Abingdon by the [Tomkins](#) family, wealthy maltsters and prominent local Baptists.



[No. 26](#), built in 1431, is the most complete surviving medieval house in Abingdon. After falling into disrepair it was restored in the 1950s by the Abingdon historian [Agnes Baker](#). Note the 15<sup>th</sup> century window on the side of the right hand gable.



[No. 28](#), also known as Unicorn House, dates from the early 17<sup>th</sup> century. It was occupied during the 17<sup>th</sup> century by two prominent Abingdon lawyers, [Thomas Holt](#) and [Thomas Medlycott](#).



The Georgian facade of [No. 30](#), also known as St Ethelwold's, hides much earlier features and a mid-15<sup>th</sup> century rear range.



On your right is [No. 55](#). It is associated with the [Braunche family](#), prominent in the 15<sup>th</sup> and 16<sup>th</sup> centuries and still honoured by their American descendants.



When you come to the T-junction at St Helen's Church, turn left towards the river. [No. 60](#), also known as The Malthouse, is on the left. It was reconstructed in the early 20<sup>th</sup> century by the local architect [Harry Redfern](#). Earlier structures had served as a medieval dyehouse and later a malthouse



Turn right, along St Helen's Wharf towards [The Old Anchor](#) pub. The present building dates from 1884 when St Helen's Wharf was redeveloped.

Retrace your steps to return to the Market Place or, alternatively, continue with Walk 4.

*We'd welcome your comments on this walk. Please give your feedback [here](#).*